

The Connick Carolinas Feis In Memory of Brian Quinlivan

(formerly: Rince na h'Eireann Charlotte Feis)

**Saturday, October 20 and
Sunday, October 21, 2018**

Sponsored by The Connick School Parents' Association (RNEPA)

Registered with the North American Feis Commission, Lori Seeman, President

and

An Coimisiún le Rince Gaelacha, Dublin, Ireland

Syllabus approved by Southern Region IDTANA Maureen Armstrong, TCRG, Regional Director Approval Date: 8/16/2018

Please join us for our feis at:

**The Koury Center
Sheraton at Four Seasons
3121 West Gate City Boulevard
Greensboro, NC 27407**

Registration begins at 7 AM

Opening Ceremony at 7:45 AM

Dance Competitions begin at 8:00 AM

Feis Limited to 500 competitors

Hotel information available on our website:

www.connickschool.com/competition

Directions to facility located on website: sheratongreensboro.com

The Connick Carolinas Feis is a member of the NAFC
Lori Seeman, President

2018 NAFC Championships

Gerry Campbell Perpetual Senior Belt, Robert Gabor Junior Trophy, the George Sweetnam Minor Trophy and the Peter Smith Ceili Competition were held on February 24, 2018 in Phoenix, AZ. The 15 and Over James Brennan Music Scholarship was held June 14, 2018 at the Rochester Feis. The Under 15 Edward Callaghan Music Scholarship was held October 7, 2018 at the Flower City Feis.

Entries must be paid in order to be accepted under the cap. Unpaid entries will not be accepted once the cap has been reached.

Fees (includes Free Scores)

Solo Dancing \$10

Figure Dancing \$10

Non Traditional Set \$10

Traditional Set \$10

Treble Reel \$10

Preliminary Championships \$40* Prizes will be awarded for both hard and soft shoe rounds.

Open Championships \$50* Prizes will be awarded for both hard and soft shoe rounds.

Second Chance:

Solo Dancing \$10

Traditional Set \$10

Preliminary Championships \$40 Prizes will be awarded for both hard and soft shoe rounds.

Open Championships \$50 Prizes will be awarded for both hard and soft shoe rounds.

Late Fee per Competitor \$40

Family Registration Fee \$25 (includes feis admission)

Maximum Family Fee \$130 (excludes Admission, Second Chance Championship, Specials and Late Fee)

Baking Competition No fee

No Refunds

Send Entry Form to Entry Chairperson

Michele Dawe (connickschool.pa@gmail.com)

13216 Darby Chase Drive

Charlotte, NC 28277

*Entries must be postmarked on or before 10/5/2018 or they will be subject to a late fee of \$40. No entries accepted after 10/12/2018.

NO NEW ENTRIES OR CHANGES ON FEIS DAY

Co-Chairpersons

Sandra Connick TCRG and Joan Marie Belnap
(connickschoool.pa@gmail.com)

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

- (1)** In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- (2)** Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
- (3)** A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (Penalty: disqualification from said event); (c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.
Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
- (4)** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- (5)** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition: (a) must compete in their own age group; (b) must be prepared to perform two steps in each event; (c) cannot change competition on the day of the Feis.
- (6)** Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- (7)** Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
- (8)** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- (9)** Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- (10)** The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- (11)** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- (12)** All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
- (13)** Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
- (14) Championships**
- a) Entrants in any Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- (15)** Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- (16) Preliminary Championships**
- a) Are open to those who at any NAFC recognized Feis: (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.

- c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.

(17) Open Championships and Preliminary Championships require at least three adjudicators.

(18) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

(19) The status of a dancer does not change unless there are five or more dancers in a competition.

(20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

(21) The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

(22) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

(23) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

(24) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

(25) In matters pertaining to adjudicators, the decision of the adjudicator is final.

(26) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

(27) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

(28) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

(29) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and (b) requested by a consenting parent, guardian or dancer over the age of 18.

(30) No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.

(31) Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

(32) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

(33) Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

(34) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.