

Holy Angels Feis

May 26, 2018

Sandra Connick, TCRG
The Connick School of Irish Dance
Charlotte, North Carolina
www.holyangelsfeis@gmail.com

Please join us for our **Shorts, Tee Shirt, and No Wig** feis at:
St. Gabriel Catholic Church
3016 Providence Road
Charlotte, NC 28211

Girls may wear black shorts, skorts or skirt; Boys may wear black shorts or pants and a Holy Angels tee shirt (\$12 on ifeis) or a plain black tee shirt.

A Holy Angels tee shirt (\$12) is available by pre-order on ifeis.

Child XS S M L and Adult S M L XL

Feis registration: www.ifeis.net

Competitions begin on Saturday, May 26 at 8 am

Registration begins at 7 am

Limited to the First 300 Paid Entries Received

Holy Angels Feis

Registered with the North American Feis Commission

Lori Seeman, President

And

An Coimisiun le Rince Gaelacha, Dublin, Ireland

Syllabus approved by Southern Region IDTANA Feis Liaison, Maureen Armstrong, ADCRG

Approval Date: February 7, 2018

NAFC National Championships

Gerry Campbell Perpetual Senior Belt

Robert Gabor Junior Trophy

George Sweetnam Minor Trophy

February 24, 2018 at the

Arizona Grand Resort, Phoenix, Arizona

Fees (includes free scores)

Baking	No Charge
Solo Dancing	\$10
Figure Dancing	\$10
Traditional Set	\$10

Non Traditional Set	\$10
Holy Angels Celtic Tee Shirt	\$12 (optional)
Preliminary Championships	\$40 (medals awarded for each round)
Open Championships	\$50 (medals awarded for soft and hard shoe rounds)
Family Registration	\$25
Maximum Family Fee	\$120 (excludes admission and late fee)
Late Fee per Competitor	\$25*
Scores	No fee; scores will be emailed

No Refunds

Send Entry Form and check made payable to RNE to Entry Chair:
 Sandra Connick (holyangelsfeis@gmail.com)
 10032 Barrands Lane
 Charlotte, NC 28278

*Entries must be postmarked on or before 5/16/18 or they will be subject to a late fee of \$25. No entries accepted after 5/20/18. No new entries or changes on feis day.

Co-Chairpersons

Sandra Connick, TCRG and Joan Marie Belnap
holyangelsfeis@gmail.com

ITANA Southern Region Dancing Competition Rules-Effective January 1, 2016

(1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

(2) Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

(3) A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (Penalty: disqualification from said event); (c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.

(4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: In that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in questions to arrive at the stage and compete.

(5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition: (a) must compete in their own age group; (b) must be prepared to perform two steps in each event; (c) cannot change competition on the day of the Feis.

(6) Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

(7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

(8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

(9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

(10) The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

(11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

(12) Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

(13) Open Championships

a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).

b) Entrants in Open Championships should specify on the entry form their choice of set dance.

c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.

d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).

e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.

f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

(14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

(15) Preliminary Championships

a) Are open to those who at any NAFC recognized Feis: (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in Open Championship.

b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.

c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.

d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.

e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.

f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.

(16) Open Championships and Preliminary Championships require at least three adjudicators.

(17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancers has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

(18) The status of a dancer does not change unless there are five or more dancers in a competition.

(19) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

- a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st).
- b) The syllabus must contain all grade categories.
- c) Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where 5 or more boys are entered, the Feis Committee will run a separate competition for those boys.
- d) A Feis Committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

(20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

(21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

(22) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

(23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

(24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

(25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications.

(26) Any form of unauthorized photography which has the capacity to capture a dancer's image while in motion, using electronic or manual means, i.e., mobile phone, standard camera, video camera or commercial film, with or without enhancement is expressly forbidden in competition.

(27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.

(28) Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

(29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

(30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.