

The Connick Carolinas Feis In Memory of Brian Quinlivan

(formerly: Rince na h'Eireann Charlotte Feis)

October 28, 2017

Sponsored by The Connick School Parents' Association (RNEPA)

Registered with the North American Feis Commission

Lori Seeman, President

and

An Coimisiún le Rince Gaelacha, Dublin, Ireland

**Syllabus approved by Southern Region IDTANA Maureen Armstrong, TCRG,
Regional Director Approval Date: 8/31/17**

Please join us for our feis at:

The Gateway Conference Center

3202 Commerce Drive

Richburg, SC 29729

Registration begins at 7 AM

Opening Ceremony at 7:45 AM

Dance Competitions begin at 8:00 AM

Feis Limited to 500 competitors

Hotel information available on our website:

www.connickschool.com/competition

Co-Chairpersons

Sandra Connick, TCRG and Joan Marie
Belnap (connickschoool.pa@gmail.com)

Adjudication Panel:

Debbie Lynch Webber, ADRG
Gary Healy, ADRG
Christina Ryan –Kilcoyne, ADRG
Sue Fay Healy, ADRG
Kim Lancaster ADRG
JJ Hester, ADRG
Rowena Ryan, ADRG

From I-77-South into South Carolina; take exit 65, turn left (going back across highway); a BP station is on your left, turn left, follow road to Conference Center. Parking in front, side and back of building.

The Connick Carolinas Feis is a member of the NAFC
Lori Seeman, President

2017 NAFC Championships

Gerry Campbell Perpetual Senior Belt, Robert Gabor Junior Trophy and the George Sweetnam Minor Trophy were held on January 14, 2017 at the Sheraton in New Orleans, LA. The 15 and Over James Brennan Music Scholarship was held June 3, 2017 at the Detroit International Feis. The Under 15 Edward Callaghan Music Scholarship will be held Sept 10, 2017 at the Irish American Association NW Jersey Feis.

Entries must be paid in order to be accepted under the cap. Unpaid entries will not be accepted once the cap has been reached.

Fees (includes Free Scores)

Solo Dancing \$10
Figure Dancing \$10

Non Traditional Set \$10

Traditional Set \$10

Treble Reel \$10

Preliminary \$40* Prizes will be awarded for both hard and soft shoe rounds.

Championships

Open Championships \$50* Prizes will be awarded for both hard and soft shoe rounds.

Second Chance

Championships for

Prelims:

Preliminary \$40* Prizes will be awarded for both hard and soft shoe rounds.

Championships

Specials \$10

Late Fee per Competitor \$40

Family Registration Fee \$20 **(includes feis admission)**

Maximum Family Fee \$130 (excludes Admission, Second Chance Championship, Specials and Late Fee)

Baking Competition No fee

No Refunds

Send Entry Form to Entry Chairperson

Michele Dawe

(connickschool.pa@gmail.com)

13216 Darby Chase Drive

Charlotte, NC 28277

***Entries must be postmarked on or before 10/14/17 or they will be subject to a late fee of \$40. No entries accepted after 10/18/17.**

NO NEW ENTRIES OR CHANGES ON FEIS DAY

Syllabus Connick Carolinas Feis 2017

Figure Dancing (2H, 3H limited to 48 bars; 4H & 8H must be official book dances)

	2H	3H	4H	8H
Under 10	632	633	634	638
Under 12	642	643	644	648
Under 15	652	653	654	658
15 & Over	662	663	664	668
Adults	672	673	674	678

Beginner Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig
Under 5	001	002	003	004
Under 6	011	012	013	014
Under 7	021	022	023	024
Under 8	031	032	033	034
Under 9	041	042	043	044
Under 10	051	052	053	054
Under 11	061	062	063	064
Under 12	071	072	073	074
Under 13	081	082	083	084
Under 14	091	092	093	094
Under 15	101	102	103	104
15 & Over	111	112	113	114

Advanced Beginner Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Horn Pipe
Under 5	901	902	903	904	905	906
Under 6	121	122	123	124	125	126
Under 7	131	132	133	134	135	136
Under 8	141	142	143	144	145	146
Under 9	151	152	153	154	155	156
Under 10	161	162	163	164	165	166
Under 11	171	172	173	174	175	176
Under 12	181	182	183	184	185	186
Under 13	191	192	193	194	195	196
Under 14	201	202	203	204	205	206
Under 15	211	212	213	214	215	216
15 & Over	221	222	223	224	225	226

Novice-Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Horn Pipe
Under 7	231	232	233	234	235	236
Under 8	241	242	243	244	245	246
Under 9	251	252	253	254	255	256
Under 10	261	262	263	264	265	266
Under 11	271	272	273	274	275	276
Under 12	281	282	283	284	285	286
Under 13	291	292	293	294	295	296
Under 14	301	302	303	304	305	306
Under 15	311	312	313	314	315	316
15 & Over	321	322	323	324	325	326

Prizewinner (Open) Girls & Boys

	Reel	Slip Jig	Treble Jig	Horn Pipe	Non Trad Set
Under 7	331	333	335	336	X
Under 8	341	343	345	346	X
Under 9	351	353	355	356	X
Under 10	361	363	365	366	X
Under 11	371	373	375	376	29N
Under 12	381	383	385	386	X
Under 13	391	393	395	396	49N
Under 14	401	403	405	406	X
Under 15	411	413	415	416	69N
15 & Over	421	423	425	426	79N

Traditional Sets

Novice/Prizewinner

Under 10	017T
Under 11	027T
Under 12	037T
Under 13	047T
Under 14	057T
Under 15	067T
15 & Over	077T

Special Hard Shoe

(one step down the line)

Novice/Prizewinner

Under 9	1050
Under 10	1051
Under 11	1052
Under 12	1053
Under 13	1054
Under 14	1055
Under 15	1056
15 & Over	1057

Special Soft Shoe

(one step down the line)

Novice/Prizewinner

Under 9	1060
Under 10	1061
Under 11	1062
Under 12	1063
Under 13	1064
Under 14	1065
Under 15	1066
15 & Over	1067

Treble Reel-Novice/Prizewinner

Under 10	501
Under 11	511
Under 12	521
Under 13	531
Under 14	541
Under 15	551
15 & Over	561

Preliminary Championships-Girls & Boys

Requirements: Reel 48 bars or Slip Jig 40 bars; Treble Jig 48 bars or Horn Pipe 40 bars

Under 9	009
Under 10	019
Under 11	029
Under 12	039
Under 13	049
Under 14	059
Under 15	069
Under 16	079
Under 17	089
Under 18	099
18 & Over	109

Preliminary Champion Set Dance

Under 9	08N	Trad Set
Under 10	18N	Non Trad
Under 11	28N	Non Trad
Under 12	38N	Non Trad
Under 13	48N	Non Trad
Under 14	58N	Non Trad
Under 15	68N	Non Trad
Under 16	78N	Non Trad
16 & Over	88N	Non Trad

Open Championships-Girls & Boys

Requirements: Reel 48 bars or Slip Jig 40 bars; Treble Jig 48 bars or Horn Pipe 40 bars

Set dance of choice. If there are three (3) or more boys in an age group, they will be split into own competition.

Under 9	119
Under 10	129
Under 11	139
Under 12	149
Under 13	159
Under 14	169
Under 15	179
Under 16	189
Under 17	199
Under 18	209
18 & Over	219

Second Chance Preliminary ONLY (Same requirements, different set of judges)

Under 9	R009
Under 10	R019
Under 11	R029
Under 12	R039
Under 13	R049
Under 14	R059
Under 15	R069
Under 16	R079
Under 17	R089
Under 18	R099
18 & Over	R109

Treble Reel

Prelim/Open Champions

Under 10	571
Under 13	581
Under 15	591
15 & Over	595

Special Hard Shoe

(one step down the line)

Prelim/Open Champion

Under 9	1070
Under 10	1071
Under 11	1072
Under 12	1073
Under 13	1074
Under 14	1075
Under 15	1076
Under 16	1077
Under 17	1078
17 & Over	1079

Special Soft Shoe

(one step down the line)

Prelim/Open Champion

Under 9	1080
Under 10	1081
Under 11	1082
Under 12	1083
Under 13	1084
Under 14	1085
Under 15	1086
Under 16	1087
Under 17	1088
17 & Over	1089

Adult Competitions

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Horn Pipe	Trad Set
Beginner	431	432	433	434			
Non-Beg	441	442	443	444	445	446	447

Irish Bread Baking Competition (no fee)

Entries should arrive by 11am; judging at noon

All entries become property of the Charlotte Feis.

Products entered as Irish soda bread that contain a yeast product will be disqualified.

Under 13	1000
Over 13	1001

IDTANA Southern Region Dancing Competition Rules-Effective January 1, 2016

- (1)** In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- (2)** Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiun, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside
- (3)** A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (Penalty: disqualification from said event); (c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.
Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.
- (4)** Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This may not pertain to a situation where competitors are involved in stage conflicts.
- (5)** Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition: (a) must compete in their own age group; (b) must be prepared to perform two steps in each event; (c) cannot change competition on the day of the Feis.
- (6)** Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
- (7)** Competitor's number must be worn and visible to adjudicators when performing in all competitions. Use of clear reflective plastic number covers is discouraged.
- (8)** Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- (9)** Complaints regarding the running or rules of a Feis must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- (10)** The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- (11)** The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- (12)** All Feiseanna must have a process to allow parents to request that their Child or children's name (s) not be listed on the posted competitor list prior to the day of the Feis.
- (13)** Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form.
- (14) Championships**
- Entrants in any Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
 - Entrants in Open Championships should specify on the entry form their choice of set dance.
 - Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
 - A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
 - Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
 - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- (15)** Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys

and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

(16) Preliminary Championships

- a) Are open to those who at any NAFC recognized Feis: (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer's status for the second Feis.
- c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.

(17) Open Championships and Preliminary Championships require at least three adjudicators.

(18) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancers has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

(19) The status of a dancer does not change unless there are five or more dancers in a competition.

(20) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe as minimum requirements.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

(21) The syllabus must contain all grade categories. Each region may determine the system for moving dancers from one grade to another. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

(22) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

(23) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

(24) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.)

(25) In matters pertaining to adjudicators, the decision of the adjudicator is final.

(26) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

(27) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult dancers are allowed to dance traditional or Oireachtas speed dances in the novice and prizewinner grade levels, but this does not apply to contemporary set dances.

(28) The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.

(29) In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or others areas without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion

photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and (b) requested by a consenting parent, guardian or dancer over the age of 18.

(30) No block, en Point, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.

(31) Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

(32) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

(33) Each Feis is required to list their adjudicators on their syllabus and/or website. If adjudicators are not listed on the syllabus, they must be posted on the Feis website a minimum of three weeks prior to the Feis. Once the Feis has closed for entries, the adjudicators names may be removed from the Feis website. One third of the adjudicators are to be from outside the region where the Feis is being held.

(34) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.