

Holy Angels Feis

May 27, 2017

Sandra Connick, TCRG
Lynn O'Grady Quinlan Connick Academy of Irish Dance
Charlotte, North Carolina
www.connickschool.com

Please join us for our **Shorts, Tee Shirt, and No Wig** feis at:

St. Gabriel Catholic Church
3016 Providence Road
Charlotte, NC 28012

Dancers ***must*** wear black shorts and a Holy Angels tee shirt (\$12 on efeis) or a plain white tee shirt.

Shirt and shorts cannot have any dance school logo.

A Holy Angels tee shirt (\$12) is available by pre-order on efeis.

Child S M L and Adult S M L XL

Feis registration: www.ifeis.net
Competitions begin on Saturday, May 27 at 8 am
Registration begins at 7 am
Limited to the First 300 Paid Entries Received

Holy Angels Feis
Registered with the North American Feis Commission
Lori Seeman, President
And
An Coimisium le Rince Gaelacha, Dublin, Ireland
Syllabus approved by Southern Region IDTANA Feis Liaison, Maureen Armstrong, ADCRG
Approval Date: February 8, 2017

NAFC National Championships
Gerry Campbell Perpetual Senior Belt
Robert Gabor Junior Trophy
George Sweetnam Minor Trophy
January 17, 2017 at the
Sheraton New Orleans, New Orleans, LA

Fees (includes free scores)

Baking	No Charge
Solo Dancing	\$10
Figure Dancing	\$10
Traditional Set	\$10
Non Traditional Set	\$10
Holy Angels Celtic Tee Shirt	\$12 (optional)
Preliminary Championships	\$40 (medals awarded for each round)
Open Championships	\$50 (medals awarded for soft and hard shoe rounds)
Family Registration	\$20
Maximum Family Fee	\$120 (excludes admission and late fee)
Late Fee per Competitor	\$25*
Scores	No fee; scores will be emailed

No Refunds

Send Entry Form to Entry Chair:

Sandra Connick (holyangelsfeis@gmail.com)

360 Forest Way Drive

Fort Mill, SC 29715

* No entries accepted after 5/7/17. No new entries or changes on feis day.

Co-Chairpersons

Sandra Connick, TCRG and Joan Marie Belnap

(holyangelsfeis@gmail.com)

Syllabus Holy Angel Feis May 27, 2017

Competitions with less than 5 competitors will be combined with another age group.

Beginner Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig
Under 5	001	002	003	004
Under 6	011	012	013	014
Under 7	021	022	023	024
Under 8	031	032	033	034
Under 9	041	042	043	044
Under 10	051	052	053	054
Under 11	061	062	063	064
Under 12	071	072	073	074
Under 13	081	082	083	084
13 and Over	091	092	093	094

Advanced Beginner Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Horn Pipe
Under 5	901	902	903	904	905	906
Under 6	121	122	123	124	125	126
Under 7	131	132	133	134	135	136
Under 8	141	142	143	144	145	146
Under 9	151	152	153	154	155	156
Under 10	161	162	163	164	165	166
Under 11	171	172	173	174	175	176
Under 12	181	182	183	184	185	186
Under 13	191	192	193	194	195	196
13 and Over	201	202	203	204	205	206

Novice-Girls & Boys

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig	Horn Pipe
Under 7	231	232	233	234	235	236
Under 8	241	242	243	244	245	246
Under 9	251	252	253	254	255	256
Under 10	261	262	263	264	265	266
Under 11	271	272	273	274	275	276
Under 12	281	282	283	284	285	286
Under 13	291	292	293	294	295	296
13 and Over	301	302	303	304	305	306

Prizewinner (Open) Girls & Boys

	Reel	Slip Jig	Treble Jig	Horn Pipe
Under 7	331	333	335	336
Under 8	341	343	345	346
Under 9	351	353	355	356
Under 10	361	363	365	366
Under 11	371	373	375	376
Under 12	381	383	385	386
Under 13	391	393	395	396
13 and Over	401	403	405	406

Figure Dancing (2H limited to 48 bars; 4H must be official book dances)

	2H	4H
Under 10	632	
Under 13	642	644
Under 16	652	654
16 & Over	662	664

Traditional Sets-Novice/Prizewinner

Under 9	017T
Under 11	027T
Under 13	037T
13 and Over	047T

Non-Traditional Set-Prelim Champions Only

Under 12	28N
Under 14	48N
Under 16	68N
16 & Over	78N

Preliminary Championships-Girls & Boys

Requirements: Reel 48 bars or Slip Jig 40 bars; Treble Jig 48 bars or Horn Pipe 40 bars

Under 9	009
Under 10	019
Under 11	029
Under 12	039
Under 13	049
Under 14	059
Under 15	069
Under 16	079
Under 17	089
17 & Over	109

Open Championships-Girls & Boys

Requirements: Reel 48 bars or Slip Jig 40 bars; Treble Jig 48 bars or Horn Pipe 40 bars

Set dance of choice. If there are three (3) or more boys in an age group, they will be split into own competition.

Under 9	099
Under 10	129
Under 11	139
Under 12	149
Under 13	159
Under 14	169
Under 15	179
Under 16	189
Under 17	199
17 & Over	219

Irish Bread Baking Competition (no fee)

Entries should arrive by 11am; judging at noon

All entries become property of the Holy Angels Feis.

Products entered as Irish soda bread that contain a yeast product will be disqualified.

Under 13	1000
Over 13	1001

(1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule, a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.

(2) Competitions are open to all but those holding a TMRF, TCRG, ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.

(3) A competitor may be disqualified for any of the following reasons: (a) Conduct unbecoming a lady or gentleman; (b) Failure to report on time to compete (Penalty: disqualification from said event); (c) Falsification of age or other important fact, i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for (a) or (c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC registered Feiseanna for a period of one year beginning at the date of the occurrence.

(4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: In that case, the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in questions to arrive at the stage and compete.

(5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competition: (a) must compete in their own age group; (b) must be prepared to perform two steps in each event; (c) cannot change competition on the day of the Feis.

(6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginner and Advanced Beginner (Beginner I and II) must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.

(7) Competitor’s number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.

(8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.

(9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.

(10) The Feis Committee and any organization affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.

(11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.

(12) Competitors must answer all questions on the entry form as required by the Feis Entry Committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the Feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

(13) Open Championships

- a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel, non-traditional set dance).
- b) Entrants in Open Championships should specify on the entry form their choice of set dance.
- c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A Feis Committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age group higher than the age group in which the dancers are entered.
- d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig or hornpipe).
- e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship, i.e., two first place wins.
- f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.

(14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.

(15) Preliminary Championships

- a) Are open to those who at any NAFC recognized Feis: (1) Have place 1st in both an Open (Prizewinner) light and heavy shoe competitions and (2) Have never won 1st, 2nd or 3rd in Open Championship.
- b) A dancer who wins two (2) first place Preliminary Championship awards in one calendar year will move onto Open Championship the following year (as of January 1); if the second first place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to Open Championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first place win in the first Feis will not change the dancer’s status for the second Feis.
- c) A dancer in a Preliminary Championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance or (b) jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and girls will be combined in Preliminary Championships. Please note the separation policy for 5 or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the Feis Committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age group. A Feis Committee is not permitted to combine dancers from one Preliminary Championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- f) Preliminary Championship competitions with 26 or more competitors will be split in half according to age.

(16) Open Championships and Preliminary Championships require at least three adjudicators.

(17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.

(18) The status of a dancer does not change unless there are five or more dancers in a competition.

(19) Grade Category Definitions:

Beginner: A beginner is a competitor who has not taken a full year of Irish dance lessons, thereby giving Beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.

Advanced Beginner: An Advanced Beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance.

Novice: A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance.

Open (Prizewinner): A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

Adult Beginner: An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

Other Adult Grades: will follow the descriptions provided above.

a) Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st).

b) The syllabus must contain all grade categories.

c) Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where 5 or more boys are entered, the Feis Committee will run a separate competition for those boys.

d) A Feis Committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

(20) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.

(21) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.

(22) Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in their own age group or in the next higher age group; however, a competitor may compete in only one age group.

(23) In matters pertaining to adjudicators, the decision of the adjudicator is final.

(24) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.

(25) First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications.

(26) Any form of unauthorized photography which has the capacity to capture a dancer's image while in motion, using electronic or manual means, i.e., mobile phone, standard camera, video camera or commercial film, with or without enhancement is expressly forbidden in competition.

(27) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year, an exception is made for the dancers who are 11 dancing in the under 12 age group.

(28) Make-up is prohibited on a dancer in the first three grades (First Feis [if offered], Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.

(29) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

(30) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.